2014 TERM IV MUSIC CURRICULUM

PREP
Students will develop aural skills by exploring and imitating sounds, pitch and rhythm patterns using voice, movement and body percussion (ACAMUM080).

They will experience moving to music and singing through games and dances. They will practise the songs for the end of year performance.

Students learn to listen to music and become aware of rhythm, pitch, dynamics and expression, form and structure, timbre and texture as they explore and make music. They learn to discriminate between sounds and silence, and loud and soft sounds. They learn to move and perform with beat and tempo.

Students learn about safety when using instruments and while interacting with others. They experience the role of artist and they respond to feedback in their music making. As an audience they learn to focus their attention on the performance and to respond at the end of the performance.

Year 1
(ACAMUM081) Students will sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community.

Students will practise songs and dances for the end of year performance.

Students will experience songs and dances from other countries and songs that are sung for a reason – for example celebrations and work songs.

Year 2
ACAMUM081 (Australian Curriculum reference) Students will sing and play instruments to improvise, practise a repertoire of chants, songs and rhymes, including songs used by cultural groups in the community.

Students will practise songs and dances for the end of year performance. Some children will have solo opportunities or opportunities to perform in a small group.

Students will revise and consolidate known rhythms and the music alphabet and improvise freely on tuned instruments.

By the end of Year 2, students communicate about the music they listen to, make and perform and where and why people make music.

Students improvise, compose, arrange and perform music. They demonstrate aural skills by staying in tune and keeping in time when they sing and play.

Year 3
Students will develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084).

Students will practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085).
Students will practise songs and dances for the end of year performance. Some children will have solo opportunities or opportunities to perform in a small group.

Students will revise and consolidate known rhythms and the music alphabet. Students will improvise on tuned instruments using known rhythms and the C major scale.

**Year 4**

Students will develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns (ACAMUM084).

Students will practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community (ACAMUM085).

Students will practise songs and dances in preparation for the end of year concert and end of year events.

They discuss how they and others use the elements of music in performance and composition. They demonstrate aural skills by singing or playing instruments with accurate pitch, rhythm and expression.

**Year 5**

In year 5, music involves students making and responding to music independently, and collaboratively with their classmates, teachers and communities.

They will practise songs and collaboratively choreograph dances in preparation for the end of year concert and end of year events.

Their understanding of the roles of artists and audiences builds upon previous bands as students engage with more diverse music.

They explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns (ACAMUM088).

Students rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience (ACAMUM090).

**Year 6 and Year 7**

Students use rhythm, pitch and form symbols and terminology to compose and perform music. They sing and play music in different styles, demonstrating aural, technical and expressive skills by singing and playing instruments with accurate pitch, rhythm and expression in performances for audiences.

Students will practise and rehearse a variety of music, including Australian music to develop technical and expressive skills (ACAMUM094). They will consolidate knowledge of rhythm, pitch and form symbols by learning and performing marimba pieces.

Students maintain safety, correct posture and technique in using instruments and technologies. Their understanding of the roles of artists and audiences builds upon previous bands as students engage with more diverse music.